

THE KNITTING JOURNAL THE NEW YORK TIMES BEST-SELLING MAGAZINE

16 PAGES OF
KNITTING

Knitter's

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NEW DIRECTIONS

Control
on Edge

Flax-twist
Intarsia

Stitches
that Slip





Yannushka



6



5



4



3



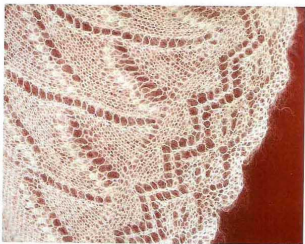
2



1

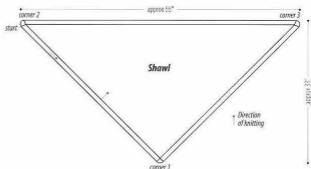


- 1 Cast on and work Chart A.
- 2 Work Chart B for Corner 1.
- 3 With long circular needle, work Row 1 of Chart A, then pick up and knit across straight edge of lace border. Place cast-on stitches on dpn.
- 4 Work Chart C for Corner 2.
- 5 Work main body of shawl with both additional borders as directed with Chart A at right side and Chart D at left side.
- 6 Work Chart B for Corner 3 and graft sts.



Notes

1 See School, p. 94, for S2KP2, invisible cast-on and St st grafting. 2 Work border on one side first, then corner 1; pick up sts for main body along border and work corner 2; work main body and borders on two sides toward corner 3.



Lily of the Valley

SHAWL

Side border

With dpn, invisibly cast on 14 sts. **Row 1** (RS) Sl 1 purlwise with yarn in front, k2, yo, k1, [yo, k2tog] twice, k6—15 sts. **2** Sl 1 purlwise with yarn in front, k14. Work 16 rows of Chart A 33 times.

Corner 1

Work 16 rows of Chart B twice.

2nd side border and main body

Next row (RS) With circular needle, work row 1 of Chart A over 15 sts, place marker, pick up and k 1 st in front half only of each of 265 slipped sts along straight edge of border.

Corner 2

Place 14 sts from invisible cast-on onto dpn, place 2nd marker on circular needle, then with circular needle, k across 14 cast-on sts, inc 1 st—15 sts. Work Chart C over these sts only (working with circular needle and dpn) until 16 rows of chart have been worked twice.

Two side borders and main body

(**Note** When working Chart A, k first st of every WS row instead of slipping it.)

Next row (WS) With circular needle, work row 1 of Chart D over 15 sts, k 265 body sts, work row 2 of Chart A over 16 sts.

Next row (RS) Work row 3 of Chart A, [row 1 of Chart E] 16 times, row 1 of Chart F, row 2 of Chart D. **Next row** (WS) Work row 3 of Chart D, row 2 of Chart F, [row 2 of Chart E] 16 times, row 4 of Chart A. Cont in pat as established until 48 rows of Chart F have been worked. Cont working Chart E over body (cont to work k2tog at end of RS rows, working decs into pat).

When the number of body sts has been reduced to 6, work 7 rows of Chart G over these sts. **Next row** (WS) Work row 13 of chart D to last st, W&T. **Next row** (RS) K14, k2tog. **Next row** (WS) Work row 15 of Chart D (except k last st instead of W&T), p2 body sts, work row 16 of Chart A.

Corner 3

Work 16 rows of Chart B over first 15 sts of side border, then work rows 1–7 once more (except k last st of row 7 instead of W&T), remove marker, work k2tog over 2 body sts, k to last 2 sts of other side border, k2tog. Work rows 1–5 of Chart C over 15 sts (except k last st of row 5 instead of W&T), remove marker, k 1 body st. Cut yarn, leaving tail for grafting. Fold with WS tog and work St st graft over 19 sts of each border.

Finishing

Block shawl as foll: Beg at one corner, thread thick nylon cord loosely from back to front through each tooth point around edge of shawl. Tie ends of cord tog. Thoroughly wet piece and squeeze out excess moisture. Lay out on flat surface. Using T-pins, pin the 3 points of triangle to its basic shape and size. Connect corner T-pins with separate length of cord to mark the final dimensions. Pull cord between each tooth out to this outer cord and anchor with T-pins. Always pin into loops formed by cord, not into shawl. Adjust pins and cord as necessary until shawl is stretched taut. □

Galina knits incredible Orenburg shawls and lace. These works of art are light and airy, and full of love that is shown in every stitch.

ADVANCED

One Size

Approx 66" x 33"

10cm/4"



• over St st, using size 3.75mm (US 5) needles



2 3 4 5 6

• Super Fine weight

• 2000 yds



• 3.75mm/US 5 circular,
60cm (24") long



• Two size 3.75mm/US 5 double-
pointed needles (dpn)



• Two st markers of different colors

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Chart A

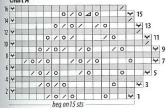


Chart B

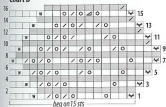


Chart C

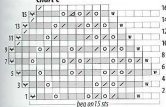


Chart D

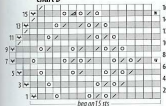


Chart E

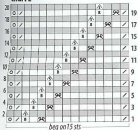


Chart G

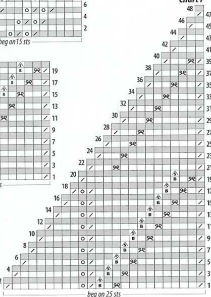


- ☐ K on RS, p on WS
- ☐ P on RS, k on WS
- ☐ Yo
- ☒ 9K Double yo; drop 2nd loop on next row
- ☒ K2tog on RS
- ☒ K2tog on WS
- ☒ Sl 1 st purlwise with yarn in front
- ☒ K3tog on RS
- ☒ K3tog on WS
- ☒ K5tog
- ☒ **WRAP ST AND TURN (W&T)** Sl 1 purlwise with yarn in back, bring yarn to front, return st to LH needle and turn work.
- ☒ **MAKE BOBBLE (MB)** [K1, yo, k1, yo, k1] in a st.
- ☐ St left unworked during short-row shaping.

Note for Charts C & D:

Odd-numbered rows are WS rows.

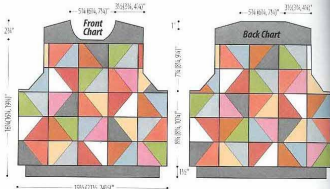
Chart F



If you forget to twist yarns between colors in intarsia knitting, holes will form. It's not usually a desired effect—unless you control their placement for decoration or function. Try this new approach to colorful knits.

Designed by
Rick Mondragon

BoxSteps



INTERMEDIATE



S (M, L/X)
A 39 (43, 49)''
B 19 (19, 22 1/2)''
C 28 1/2 (29, 30)''



over St st (k on RS, p on WS),
using size 4mm (US 6) needles

1 2 3 4 5 6

• Light weight
A • 200 (220, 270) yds
B, E, F • 85 (90, 110) yds
C, G, I • 95 (105, 130) yds
D, H • 80 (85, 105) yds
J • 100 (100, 135) yds



• 3.5 and 4mm/US 4 and 6,
or size to obtain gauge



Size 3.5mm/US 4 circular,
40cm (16'') long



• St marker

Block I (Right Diagonal)



□ C1 □ C2 □ Do not twist yarns tog at color change.

Block II (Left Diagonal)



Block I (Right Diagonal)

OVER 18 (20, 23) STS

(Note Do not twist yarns tog at color change.)

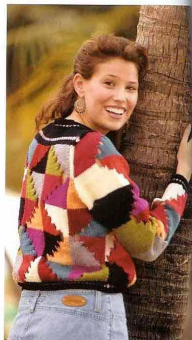
Row 1 (RS) With first color (C1), k15 (16, 19), then with 2nd color (C2), k3 (4, 4). 2 With C2, p3 (4, 4), with C1, p15 (16, 19). 3 and 4 Rep rows 1 and 2. 5 With C1, k12 (13, 16), with C2, k6 (7, 7). 6 With C2, p6 (7, 7), with C1, p12 (13, 16). 7 and 8 Rep rows 5 and 6. 9 With C1, k9 (10, 13), with C2, k9 (10, 10). 10 With C2, p9 (10, 10), with C1, p9 (10, 13). 11 and 12 Rep rows 9 and 10. 13 With C1, k6 (7, 10), with C2, k12 (13, 13). 14 With C2, p12 (13, 13), with C1, p6 (7, 10). 15 and 16 Rep rows 13 and 14. 17 With C1, k3 (4, 7), with C2, k15 (16, 16). 18 With C2, p15 (16, 16), with C1, p3 (4, 7). 19 and 20 Rep rows 17 and 18. **Size L/X only:** **Row 21** With C1, k4, with C2, k19. 22 With C2, p19, with C1, p4. **Rows 23 and 24** Rep rows 21 and 22.

Block II (Left Diagonal)

OVER 18 (20, 23) STS

(Note Do not twist yarns tog at color change.)

Row 1 (RS) With C1, k3 (4, 4), then with C2, k15 (16, 19). 2 With C2, p15 (16, 19), with C1, p3 (4, 4). 3 and 4 Rep rows 1 and 2. 5 With C1, k6 (7, 7), with C2, k12 (13, 16). 6 With C2, p12 (13, 16), with C1, p6 (7, 7). 7 and 8 Rep rows 5 and 6. 9 With C1, k9 (10, 10), with C2, k9 (10, 13). 10 With C2, p9 (10, 13), with C1, p9 (10, 10). 11 and 12 Rep rows 9 and 10. 13 With C1, k12 (13, 13), with C2, k6 (7, 10). 14 With C2, p6 (7, 10), with C1, p12 (13, 13). 15 and 16 Rep rows 13 and 14. 17 With C1, k15 (16, 16), with C2, k3 (4, 7). 18 With C2, p3 (4, 7), with C1, p15 (16, 16). 19 and 20 Rep rows 17 and 18. **Size L/X only:** **Row 21** With C1, k19, with C2, k4. 22 With C2, p4, with C1, p19. **Rows 23 and 24** Rep rows 21 and 22.



Small: 2 balls LANA GROSSA
Numero Uno In color #35 Black
(A); 1 ball each in color #94 Pink
(B), #118 Blue (C), #88 Rust (D), #2
White (E), #12 Scarlet (F), #77 Gray
(G), #119 Yellow (H), #39 Blood Red
(I), and #60 Olive (J)



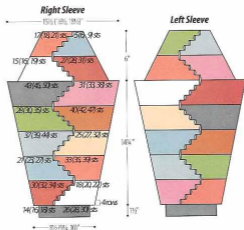
Note

See School, p. 94, for ssk.

Dec Rows

At beg of RS rows K1, k2tog.

At end of RS rows Ssk, k1.



Back

With smaller needles and A, cast on 92 (102, 116) sts. **Beg Rib Pat: Rows 1–4** *K1, p1; rep from*. 5 (RS) *K1E, k1B; rep from*. 6 *P1B, p1E; rep from*. 7 With A, knit 8 and 9 With A, *k1, p1; rep from*. 10 With A, *k1, p1; rep from*, inc 0 (0, 1) st at end of row—92 (102, 117) sts. Change to larger needles. Cut yarn.

Beg Back Chart: Row 1 (RS) With J, k1 (selvage st); then k15 (16, 19), with B, k3 (4, 4) (Block I); with C, k3 (4, 4), with D, k15 (16, 19) (Block II); with E, k15 (16, 19), with F, k3 (4, 4) (Block I); with G, k3 (4, 4), with H, k15 (16, 19) (Block II); with I, k15 (16, 19), with A, k3 (4, 4) (Block I); then k1 (selvage st). Cont working Blocks I and II, foll chart for block placement and colors, until 3 rows of blocks have been worked. Piece measures approx 10 1/4 (10 1/4, 12 1/4) from beg.

Shape armholes

Cont in chart pat, bind off 7 (8, 10) sts at beg of next 2 rows. Dec 1 st each side every RS row 9 (10, 11) times—60 (66, 75) sts. Work even until 2 rows of blocks have been worked above armhole. Cut yarn. Change to A and work 4 (8, 8) rows in St st. **Next row** (RS) *K1E, k1B; rep from*, end k0 (0, 1E). **Next row** P0 (0, 1E), *p1B, p1E; rep from*. Cut B and E. With A, work 6 rows in St st. Armhole measures approx 7 1/4 (8 1/4, 9 1/4).

Shape shoulders

Bind off 5 (6, 7) sts at beg of next 4 rows, 6 sts at beg of next 2 rows. Bind off rem 28 (30, 35) sts.

Front

Cast on and work rib as for back—92 (102, 117) sts. Change to larger needles. Cut yarn. **Beg Front Chart: Row 1** (RS) With J, k1 (selvage st); then k3 (4, 4), with B, k15 (16, 19) (Block II); with C, k15 (16, 19), with D, k3 (4, 4) (Block I); with E, k3 (4, 4), with F, k15 (16, 19) (Block II); with G, k15 (16, 19), with H, k3 (4, 4) (Block I); with I, k3 (4, 4), with A, k15 (16, 19) (Block II); then k1 (selvage st). Cont as for back until 2 rows of blocks have been worked above armhole. Cut yarn. Change to A and work 0 (4, 4) rows in St st. Armhole measures approx 6 (6 1/2, 7 1/2).

Shape neck

Next row (RS) K21 (23, 25), join 2nd ball of yarn and bind off center 18 (20, 25) sts, k to end. Working both sides at same time, dec 1 st at each neck edge every RS row 5 times, AT SAME TIME, work 2 rows of E/B pat as for back. When armhole measures same length as back to shoulder shaping, shape shoulders as for back.

Right Sleeve

With smaller needles and A, cast on 40 (44, 48) sts. Work 10-row rib pat as for back (except omit inc on last row for

size L/1X). Change to larger needles.

Beg Right Sleeve Chart: Row 1 (RS) With E, k26 (28, 30), with F, k14 (16, 18). Cont foll Right Sleeve Chart for color pat, AT SAME TIME, inc 1 st each side on 5th row from beg, then every 4th row 3 (3, 12) times, every 6th row 13 (13, 7) times—74 (78, 88) sts. Work 5 rows even. Piece measures approx 16 1/4" from beg.

Shape cap

Cont in chart pat, bind off 7 (8, 10) sts at beg of next 2 rows. Dec 1 st each side every RS row 19 times—22 (24, 30) sts. Work 1 row even, twisting yarns tog at color change to join pieces. Bind off.

Left Sleeve

Work as for right sleeve, but foll Left Sleeve Chart for color.

Finishing

Block pieces. Sew shoulders.

Neckband

With RS facing and A, beg at shoulder and pick up and k82 (86, 92) sts evenly around neck edge. Place marker, join, and work 2 rnds in k1, p1 rib. **Next 2 rnds** *K1E, k1B; rep from* around. With A, k 1 rnd. Work 3 rnds in k1, p1 rib. Bind off in rib.

Set in sleeves. Sew side and sleeve seams. □

Try your own colors:
visit [Knitter's Paintbox at
www.knittinguniverse.com](http://Knitter's Paintbox at www.knittinguniverse.com).

CheckPointDuo

INTERMEDIATE +



LOOSE FIT

M (L, XL)

A 46 (49½, 53)''

B 25¼ (27½, 27½)''

C 30 (31, 32)''

10cm/4''



• over Triangle Pat, using size 5mm
(US 8) needles

1 2 3 4 5 6

• Medium weight

MC • 1390 (1500, 1690) yds

CC • 320 (345, 390) yds



• 5mm/US 8,
or size to obtain gauge



• 4mm/US 6 circular,
40cm (16'') long



• St marker

Medium: 6 balls HARRISVILLE
DESIGNS Orchid in color #240
Willow (MC); 5 balls HARRISVILLE
DESIGNS Jasmine in color #204
Sweet Olive (CC)

Chequerboard bands of stockinette and reverse stockinette are interrupted with smaller horizontal stripes and dip stitches to create interesting color and texture in this sweater duo. Flip the fabric to find triangles within each reverse block.

Designed by **Uschi Nolte**



EASY +



STANDARD FIT

S (M, L)

A 34 (38, 44)*

B 23½*



* over Triangle Pat, using size 3.75mm (US 5) needles



MC • Light weight

• 730 (830, 925) yds



CC • Super Fine weight

• 200 (230, 260) yds



• 2.5 and 3.75mm/US 4 and 5,
or size to obtain gauge



• 3.5mm/US 4 circular,
40cm (16") long



St markers

Small: JAEGER 4 balls Trinity in color #434 Siena Shell (MC); 2 balls Siena in color #417 Blush (CC)

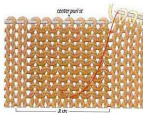
Notes

1 See School, p. 94, for ssp and cable cast-on. Tunic also uses ssk. 2 All pieces of sweater are worked from the top down.

ELONGATED "V" ST

Elongated "V" st OVER 8 STS

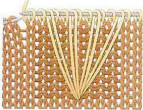
Row 1 (RS) *Insert RH needle into center p st on first p row (illustration 1), pull an elongated loop up through center st (illustration 2a), then k next 2 sts on LH needle; rep from* 3 times more (illustration 2b). **Row 2 (WS)** [P1, p next st tog with elongated loop] 4 times (illustration 3).



*1 Insert right-hand needle into center purl stitch on first purl row.



2a Pull an elongated loop up through center stitch (as shown), then knit next 2 stitches on left needle; repeat from the* 3 times more.



2b Four elongated stitches are on needle.



3 On next WS row, work elongated stitches together with stitches on needle.

Triangle Pat A

OVER A MULTIPLE OF 14 STS, PLUS 2

Row 1 (RS) With MC, knit. 2 P1, *k7, p7; rep from*, end p1. 3-10 K the knit sts and p the purl sts. 11 With CC, k2, *k6, work row 1 of Elongated "V" st over 8 sts; rep from* to end. 12 *Work row 2 of Elongated "V" st over 8 sts; p6; rep from*, end p2. 13 With MC, knit. 14 P1, *p7, k7; rep from*, end p1. 15-22 K the knit sts and p the purl sts. 23 With CC, k1, *work row 1 of Elongated "V" st over 8 sts, k6; rep from*, end k1. 24 P1, *p6, work row 2 of Elongated "V" st over 8 sts; rep from*, end p1. Rep rows 1-24 for Triangle Pat A.

Triangle Pat B

OVER A MULTIPLE OF 14 STS, PLUS 9

Row 1 (RS) With MC, knit. 2 P8, *k7, p7; rep from*, end p1. 3-10 K the knit sts and p the purl sts. 11 With CC, k2, *k6, work row 1 of Elongated "V" st over 8 sts; rep from*, end k7. 12 P7, *work row 2 of Elongated "V" st over 8 sts, p6; rep from*, end p2. 13 With MC, knit. 14 P1, k7, *p7, k7; rep from*, end p1. 15-22 K the knit sts and p the purl sts. 23 With CC, k1, *work row 1 of Elongated "V" st over 8 sts, k6; rep from* to last 8 sts, end work row 1 of Elongated "V" st over 8 sts. 24 *Work row 2 of Elongated "V" st over 8 sts, p6; rep from* to last 9 sts, end work row 2 of Elongated "V" st over 8 sts, p1. Rep rows 1-24 for Triangle Pat B.

Pistachio

Back

With MC, cast on 58 (65, 72) sts. Work rows 1-24 of Triangle Pat A (B, A) twice, then work rows 1-10 (1-10, 1-22) once more. Armhole measures approx 8½ (8½, 10¼). **Shape underarms**

Next row (RS) With CC, cable cast on 14 sts, then k these 14 sts, work row 11 (11, 23) of Triangle Pat to end.

Next row (WS) With CC, cable cast on 14 sts, then p these 14 sts, work row 12 (12, 24) of Triangle Pat to last 16 (16, 15) sts, end p16 (16, 15)—86 (93, 100) sts. Cont in pat over all sts, begin with row 1 (1, 3) of Triangle Pat, until 24 rows of Triangle Pat have been worked a total of 7 times from shoulder cast-on, then work rows 0 (13-24, 13-24) once more. With MC, k 7 rows. Bind off knitwise on WS. Piece measures approx 17¼ (19, 17¼)" from underarm cast-on.

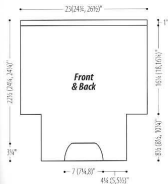
Front

(**Note** Beg with row 1 (13, 1) of Triangle Pat A (B, A) to offset block pat at shoulders.)

With MC, cast on 16 (19, 21) sts (for left shoulder), then with a 2nd ball of yarn, cast on 16 (19, 21) sts (for right shoulder). Working both sides at same time, work as foll: **Beg Triangle Pat A (B, A): Row 1 (1, 1) (RS)** On right shoulder, k36 (18, 21); on left shoulder, k16 (19, 21). 2 (14, 2) On left shoulder, p1, k2, p1, k0 (4, 6), p1 (0, 0); on right shoulder, p1 (0, 6), k7 (4, 7), p7, k0 (7, 0), p1. 3-10 (15-22, 3-10) K the knit sts and p the purl sts. Cont in Triangle Pat as established, working partial V's at neck on pat rows 11 and 23. AT SAME TIME, inc 1 st at each neck edge on next row, then every other row 5 times more—22 (25, 27) sts each side. Work 1 row even. Neck measures approx 3¼".

Berry Glaze





Join fronts

Next row (RS) Work 22 (25, 27) sts of right front, then cable cast on 14 (15, 18) sts, then with same needle, work 22 (25, 27) sts of left front—58 (65, 72) sts. Work even until 58 (58, 70) rows have been worked from beg and armhole measures approx 8 1/2 (8 1/2, 10 1/4)". Complete to correspond to back. Sew shoulders.

Right Sleeve

Note Beg with row 1 (13, 13) of Triangle Pat A to offset block pat of body armholes.)

With RS facing and MC, pick up and k sts along the knit and purl blocks of front and back armhole edges as foll (pick-up row counts as row 1 (13, 13) of Triangle Pat A): 8 sts along first

block, then 7 sts along each of next 8 (8, 10) blocks, then 8 sts along last block—72 (72, 86) sts. Work pat rows 2–24 (14–24, 14–24), then rows 0 (1–12, 1–12). Sleeve measures approx 3 3/4" from beg. Cont in pat as established, AT SAME TIME, dec 1 st each side on next row, then every 6th (6th, 4th) row 7 (7, 6) times, every 8th (8th, 6th) row 9 (9, 15) times—38 (38, 42) sts. Work 5 rows even, ending with pat row 24 (12, 12). Sleeve measures approx 21 1/4" from beg. K 9 rows. Bind off knitwise on WS.

Left Sleeve

Work as for right sleeve, beg with row 1 (1, 13) of Triangle Pat A (pick-up row). Work pat rows 2–24 (2–24, 14–24), then rows 0 (0, 1–12). Sleeve measures approx 3 3/4" from beg. Complete to correspond to right sleeve, ending pat before garter border with row 24 (24, 12).

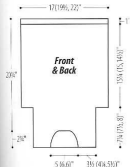
Finishing

Sew straight portion at top of sleeve to cast-on sts of body. Sew side and sleeve seams.

Neckband

With RS facing, circular needle and MC, pick up and k83 (85, 91) sts evenly around neck edge. Place marker, i and [p 1 rnd, k 1 rnd] 3 times. Bind off purllwise. □

Uschi gets ideas for her sweaters everywhere. She likes to play with patterns and colors.



Back

With larger needles and CC, cast on 65 (79, 93) sts. K 1 row. P 1 row. Work rows 1–24 of Triangle Pat B twice, then work rows 1–12 (1–14, 1–18) once more. Armhole measures approx 7 1/4 (7 1/2, 8)".

Shape underarms

Note Cont in Triangle Pat B as established, but omit the Elongated "V" st

on rows 11 and 23; work these sts in St st instead.)

Cable cast on 14 sts at beg of next 2 rows (working added sts into pat)—93 (107, 121) sts. Work even until 24 rows of Triangle Pat B have been worked a total of 7 times from beg, then work rows 1–22 once more. Change to smaller needles. With CC, k 11 rows. Bind off knitwise on WS. Piece measures approx 16 1/4 (16, 15 1/4) from underarm cast-on.

Front

Note Beg front with row 13 of Triangle Pat B to offset block pat at shoulders.)

With larger needles and CC, cast on 19 (23, 30) sts (for left shoulder), then with a 2nd ball of yarn, cast on 19 (23, 30) sts (for right shoulder). Working both sides at same time, work as foll: K 1 row. P 1 row. **Beg Triangle Pat B:** Row 13 (RS) On right shoulder, k19

(23, 30); on left shoulder, k19 (23, 30). Row 14 On left shoulder, p1, [k7, p7] 1 (1, 2) times, k3 (7, 0), p1; on right shoulder, p1 (1, 8), k3 (7, 7), p7, k7, p1. Row 15–22 K the knit sts and p the purl sts. Cont in Triangle Pat B as established, working partial V's at neck edge on rows 11 and 23, if necessary, AT SAME TIME, inc 1 st at each neck edge on next row, then every other row 5 times more—25 (29, 36) sts each side. Work 1 row even. Neck measures approx 2 3/4".

Join fronts

Next row (RS) Work 25 (29, 36) sts of right front, then cable cast on 15 (21, 21) sts, then with same needle, work 25 (29, 36) sts of left front—65 (79, 93) sts. Work even until 62 (64, 68) rows have been worked from beg and armhole measures approx 7 1/4 (7 1/2, 8)". Complete to correspond to back.

Finishing

Block pieces. Sew shoulders.

Neckband

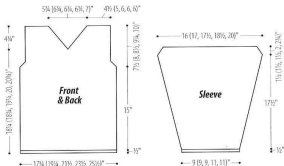
With RS facing, circular needle and CC, beg at shoulder and pick up and k96 (96, 96) sts evenly around neck edge. Place marker, i and [p 1 rnd, k 1 rnd] 5 times. Bind off purllwise.

Armhole band

With RS facing, smaller needles, and CC, beg at underarm and pick up and k14 sts along cast-on underarm, place marker (pm), 42 (44, 48) sts shoulder, 42 (44, 48) sts along outer armhole edge, pm, and 14 sts along cast-on underarm sts—112 (116, 116) sts. **Row 1 (WS)** [K to 2 sts before marker, sk, slip marker (sm), k2 to marker, k2tog, sm, skk] twice, k to end. Rep rows 1 and 2 once more. Bind off knitwise, working decs at each side of marker. Sew side seams. □

Notes

1 See School, p. 94, for ssk, S2KP2, and long-tailed cast-on. 2 Use long-tailed cast-on throughout. 3 Carry yarns loosely along side of work until you need them again. 4 When working shaping in pat st, omit yo if the matching dec cannot be worked.



Stripes à l'Orange

ADVANCED



XS (S, M, L, 1X)

A 34 1/2 (38 1/2, 42, 47, 51)''

B 23 (23 1/2, 24, 24 1/2, 25 1/2)''

C 27 (28, 29, 29 1/2, 30 1/2)''

10cm/4''



37

23

• over Diamond Pat, using size 3.5mm (US 4) needles

1 2 3 4 5 6



• Medium weight

A • 500 (540, 600, 660, 725) yds

B, C, D • 400 (425, 475, 525, 600) yds



• 3.5mm/US 4, or size to obtain gauge

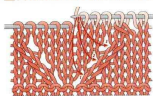


• 3.5mm/US 4 circular, 40cm (16'') long

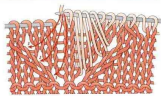


• St markers

PULLING LOOPS THROUGH YO'S



1 With right-hand needle, pull a loop through each of the first 3 yarn over holes starting with the top one.



2 K1, then pull a loop through each of the next 3 yarn over holes starting with the bottom one.

Diamond Pat

OVER A MULTIPLE OF 12 STS, PLUS 3

(Note Work 6 rows with each color.)

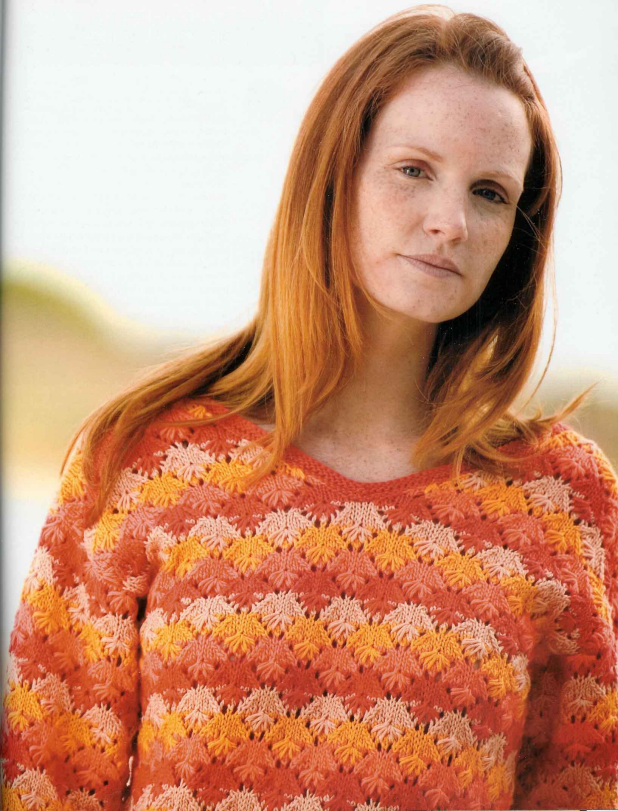
Row 1 (RS) With A, k5, *k2tog, yo, k1, yo, ssk, k7; rep from*, end last rep k5, instead of k7. **2, 4 and 6** Purl. **3** K4, *k2tog, yo, k3, yo, ssk, k5; rep from*, end last rep k4, instead of k5. **5** K3, *k2tog, yo, k5, yo, ssk, k3; rep from* to end. **7** With B, k2, *yo, ssk, k3, then with RH needle, pull a loop through each of the first 3 yo holes starting with the top one (illustration 1), k1, then pull a loop through each of the next 3 yo holes starting with the bottom one (illustration 2), k3, k2tog, yo, k1; rep from* to last st, k1. **8** P7, *p7tog (6 loops tog with center k st), p11; rep from*, end last rep p7, instead of p11. **9** K3, *yo, ssk, k5, k2tog, yo, k3; rep from* to end. **10 and 12** Purl. **11** K4, *yo, ssk, k3, k2tog, yo, k5; rep from*, end last rep k4, instead of k5. **13** With C, k2, then with RH needle, pull a loop through next yo holes starting with

the bottom one, k3, *k2tog, yo, k1, yo, ssk, k3, then with RH needle, pull a loop through each of the first 3 yo holes starting with the top one, k1, then pull a loop through each of the next 3 yo holes starting with the bottom one, k3; rep from* to last 10 sts, k2tog, yo, k1, yo, ssk, k3, with RH needle, pull a loop through each of the last 3 yo holes starting with the top one, k2. **14** P1, P4tog (3 loops tog with k st), p11, *p7tog, p11; rep from* to last 5 sts, end p4tog, p1. **15** Rep row 3. **16 and 18** Purl. **17** Rep row 5. **19-24** With D, rep rows 7-12. **25-30** With A, rep rows 13-18. Rep rows 7-30 for Diamond Pat.

Back

With A, cast on 99 (111, 123, 135, 147) sts. K 4 rows. Work in Diamond Pat until piece measures approx 15 1/2'' from beg, end with pat row 18.

(continues on page 56)



(continued from page 54)

Shape armholes

Dec row (RS) K2, ssk, work in pat to last 4 sts, k2tog, k2. Rep Dec row every RS row 6 (6, 6, 12, 17) times more—85 (97, 109, 109, 111) sts. Work 11 (17, 23, 17, 13) rows even, ending with pat row 18 (24, 30, 12, 18). Armhole measures approx 2¼ (3¼, 3¼, 4¼, 5¼)".

Shape V-neck

Next row (RS) Work 42 (48, 54, 54, 55) sts, join 2nd ball of yarn and bind off 1 center st, work to end. Working both sides at same time, work 1 row even. **Dec row** (RS) Work to 3 sts before neck edge, k2tog, k1; on 2nd half, k1, ssk, work to end. Rep Dec row every other row 12 (18, 18, 18, 19) times more, then every 4th row 3 (0, 0, 0, 0) times—26 (29, 35, 35, 35) sts each side. Work 3 (3, 3, 3, 1) rows even, ending with pat row 12 (18, 24, 30, 12). **Next row** (RS) With C (D, A, B, C), knit across, working long loops into yo holes as before.

Next row (WS) Purl across, working loops tog with sts. Bind off. Armhole measures approx 7½ (8, 8½, 9¼, 10)".

Front

Work as for back.

Sleeves

With A, cast on 51 (51, 51, 63, 63) sts. K 4 rows. Work in Diamond Pat, AT SAME TIME, inc 1 st each side (working incs into pat) on 7th row, then every 6th row 7 (19, 23, 11, 25) times, every 8th row 13 (4, 1, 10, 0) times—93 (99, 101, 107, 115) sts. Work 9 (9, 9, 9, 5) rows even, ending with pat row 18. Piece measures approx 18" from beg.

Shape cap

Dec 1 st each side (as for back armholes) every RS row 6 (6, 6, 9, 12) times—81 (87, 89, 89, 91) sts. Work 1 row even.

Next row (RS) With B (B, B, C, D), knit across, working long loops into yo holes as before. **Next row** (WS) Purl across, working loops tog with sts. Bind off.

Finishing

Block pieces. Sew shoulders.

Neckband

With RS facing, circular needle and A, beg just below left shoulder seam and pick up and k sts along neck edge as foll: 3 sts with 3rd st at seam, 30 (33, 33, 33, 34) sts along left front to 2 sts before center, place marker (pm), 3 sts at center front with 3rd st at center of "V", 30 (33, 33, 33, 34) sts along right front to just below right shoulder seam, pm, 3 sts with 3rd st at seam, then 30 (33, 33, 33, 34) sts along right back to 2 sts before center, pm, 3 sts at center back with 3rd st at center of "V", 30 (33, 33, 33, 34) sts along left back—132 (144, 144, 144, 148) sts. Pm, join and work in rnds as foll: **Rnds 1 and 3** Purl. **2** [K1, S2KP2, k to marker] 4 times. **4** [S2KP2, k to marker] 4 times. Bind off purlwise. Set in sleeves. Sew side and sleeve seams. □

Uschi's 5-year-old daughter's artwork inspires many color combinations for knitting.

This little treasure bag is a cinch to knit and a great learning project. Made from the top down on circular needles (then on double points as needed), this project is a great way to practice ribbing, yarn overs, and decreases for sock knitting. And best of all, you needn't make heels or a mate.

Designed by Jane Davis

Note

See School, p. 94, for ssk, l-cord, yo before a knit and purl st, and tassels.

It's A Cinch

INTERMEDIATE

One Size

circumference: 18½"



• over 5t st (k every rnd), using size 4mm (US 6) needles

1 2 3 4 5 6

• Medium weight

• 150 yds



• 4mm/US 6 circulars, 60cm (24") and 40cm (16") long, or size to obtain gauge



• Set of 4mm/US 6 double-pointed needles (dpns)

• Two 3.5mm/US 4 dpns



St marker

Purse

With 24" needle, cast on 192 sts. Place marker, join, and work in rnds as foll:
Rnd 1 *K1, yo; rep from*—384 sts. **2, 4 and 6** Knit. **3** *K2tog; rep from*—192 sts. Change to 16" needle. **5** *K2tog; rep from*—96 sts. **7 and 8** *P2, k2; rep from*. **9 and 11 (eyelet rnds)** *P1, yo, p1, k2; rep from*. **10 and 12** *P1, p2tog, k2; rep from*. **13** Rep row 7. **14-17** K4, p2, *k6, p2; rep from*, end k2. **18-28** Knit. **29** [K2tog, k20, ssk, place marker] 4 times—88 sts (rnd marker counts as 4th marker and should be a different color than others). **30** Knit. **31** [K2tog, k to 2 sts before marker, ssk] 4 times. Rep rnds 30 and 31 (change to dpns when necessary), until there are 8 sts (2 sts between markers), end with a k rnd. Cut yarn and run tail through rem sts, pull tightly and secure yarn to WS.

Finishing

With smaller dpns, make two 3-st l-cords, each approx 26" long. Attach a safety pin to one end of each cord and weave cords through eyelets on p2 ribs as shown in diagram, beginning each cord at opposite sides of the bag. Make a 5" tassel and attach to bottom of bag. □

Jane is the author of *Knitting With Beads*.

Threading l-cord through eyelet rows



2 balls KARABELLA
 YARNS Frost in
 color #6248

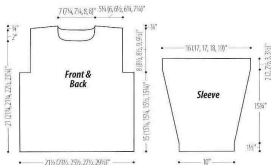




Purse: MUENCH Goa 3 balls color #18
Lightest Ecru (MC);
MEUNCH Davos 1 ball color #2 Orange
(A), 1 ball color #1 Mustard (B)
Backpack: MUENCH Davos
6 balls color #4 Wine (MC);
MEUNCH Goa 3 balls color #19 Beige
(A), 2 balls #20 Brown (B)



See School, p. 94, for
ssk, Make 1 (M1), and
3-needle bind-off.



Take two great cable designs and place them topsy-turvy in a sweater set meant for two generations. Mother and daughter are well covered in easy-care mercerized cotton that comes in great colors.

Designed by
Kathy Zimmerman

Woman's
(M, L, XL, 2X)
3 (47, 51, 55, 59)"
(24%, 24%, 25%, 26)"
8 (29, 30, 31, 32)"



* over Chart A, using size 3.5mm (US 4) needles

Child's
/70 (12, 14/16)
25 (19½, 44½)"
17½ (18½, 21)"
22½ (24, 25)"



* over Chart A, using size 4mm (US 6) needles

* 84 sts of Chart E = 15"

1 2 **3** 4 5 6
• Light weight

Woman's • 1685 (1775, 1935, 2110, 2300) yds

Child's = 950 (1100, 1315) yds.



Woman's - 3 and 3.5mm/US 3 and 4, or size to obtain gauge

Child's = 3.5 and 4mm/US 4 and 6,
or size to obtain gauge



circular needle 40cm (16") long

Woman's - 3mm/US 3
Child's - 3.5mm/US 4



* Cable needle (cn)

Over & Under

WOMAN'S
Back

With larger needles, cast on 114 (126, 138, 150, 162) sts. **Foundation Row** (WS) [K3, p1, k1, p1] 4, 5, 6, 7 times, k5, p2, k1, k4, p3, [k2, p3, k4, p2, k1, p2, k1, p3] twice, k2, p3, k4, p3, k5, p2, k5, p1, k1, k3 3 (4, 5, 6, 7) times. **Big Chart Pats: Row 1** (RS) Work 6-8 rep of Chart A 3 (4, 5, 6, 7) times, work first 18 sts of Chart B (inc'd to 22), then work 21-25 (inc'd to 25-25) rep twice, work last 18 sts of chart (inc'd to 22), work 6-8 rep of Chart C 3 (4, 5, 6, 7) times—130 (142, 154, 166, 178) sts.

2 Reading charts from left to right, work Chart C over 18 (24, 30, 36, 42) sts, work last 22 sts of Chart B, then work 25-st rep twice, work first 22 sts of chart, then work Chart A over 18 (24, 30, 36, 42) sts. Cont in pats as established through row 6 of Chart B, then work chart rows 7–12 three times, work rows 13–28, then work 6-row rep 12 (12, 12, 13, 13) times more, work rows 23–26 (23–28, 23–28, 23–24, 23–26) once more. Piece measures approx 15 (15½, 15½, 15½, 15½") from beg.

Shape armholes

Cont in pat as established, bind off 12 (12, 15, 18, 21) sts at beg of next 2 rows—106 (118, 124, 130, 136) sts. Work even until armhole measures approx 8 (8½, 8½, 9, 9½)" and with row 28 of Chart B.

Share shoulders and neck

Bind off at each shoulder edge 11 (12, 13,

14, 15) sts twice, then 10 (13, 14, 13, 14) sts once, AT SAME TIME, join 2nd ball of yarn and bind off center 26 (28, 28, 28, 28) sts for neck and, working both sides at same time, bind off from each neck edge 4 (4, 4, 5, 5) sts twice.

Front

Work as for back until armhole measures approx 6 (6½, 6½, 7, 7½)", end with row 24 of Chart B.

Shape neck and shoulders

Next row (RS) Work 44 (49, 52, 53, 56) sts, join 2nd ball of yarn and bind off center 18 (20, 20, 24, 24) sts; work to end. Working both sides at same time, bind off from each neck edge 3 sts once, 2 sts 3 times, 1 st 3 times—32 (37, 40, 41, 44) sts each side. Work 1 row even. Shape shoulders as for back.

Sleeves

With smaller needles, cast 8 or 59 sts.

Foundation Row (WS) [K3, p1, k1, p1] 4 times, k3, p2, k1, p2, k3, [p1, k1, p1, k3] 4 times. **Beg Chart Pats: Row 1** (RS) Work 6-st rep of Chart A 4 times, work 11 sts (inc'd to 15) of Chart D, work 6-st rep of Chart C 4 times—63 sts. Cont in pats as established through row 8 of Chart D, then rep rows 3-8 once more. Change to larger needles. Cont in pats as established, inc 1 st each side (working incs into Charts A and C) on next row, then every 6th (6th

6th, 4th, 4th) row 3 (15, 15, 5, 14) times,
every 8th (8th, 8th, 6th, 6th) row 13 (4, 4,
17, 11) times—97 (103, 103, 109, 115) sts.
Piece measures approx 17½" from beg.
Work 2 (2, 2½, 3, 3½)" even. Bind off.

Finishing

Block pieces. Sew shoulders.

Neckband

With RS facing and circular needle, beg at left shoulder and pick up and k26 (25, 25, 26, 26) sts along left front neck, 18 (20, 20, 24, 24) sts along center front neck, 26 (23, 25, 26, 26) sts along right front neck, and 45 (45, 45, 51, 51) sts along back neck—115 (115, 115, 127, 127) sts. Pm, join and work in rnds as foll: **Sizes 5 (M, L): Rnds 1, 3, and 5** [p3, k1, p1, k1] 5 times, p3, k4, p3, [k1, p1, k1, p3] 12 times, k1, p1, k1. 2 [p1, k1, p1, k3] 5 times, p3, k4, p3, [k3, p1, k1, p1] 12 times, k3. 4 **Rp** rnd 2, except work 10 sts at center front as foll: p3, 2/R, k3. Bind off. **Sizes 1X (2X): Rnds 1, 3 and 5** k1, p1, k1, [p3, k1, p1, k1] 5 times, p3, k4, p3, [k1, p1, k1, p3] 14 times. 2 **K3**, [p1, k1, k1, k3] 5 times, p3, k4, p3, [k3, p1, k1, p1] 14 times. 4 **Rp** rnd 2, except work 10 sts at center front as foll: p3, 2/R, k3. Bind off.

Sew top of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams.

Chart B (Woman's)

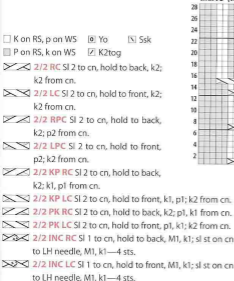
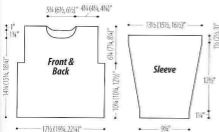
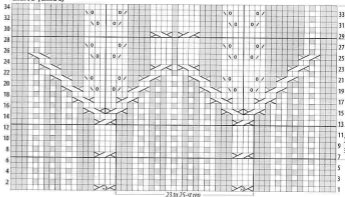


Chart E (Child's)



Woman's Medium: 7 balls CLASSIC ELITE Provence in color #2695 Watermelon;
Child's 12: 5 balls in color #2674 Fiddlehead

CHILD'S

Back

With larger needles, cast on 90 (102, 114) sts. **Foundation Row** (WS) [K3, p1, k1, p1] 3 (4, 5) times, k3, *p2, k3, [p1, k1, p1, k3] 3 times; rep from * twice more, [p1, k1, p1, k3] 0 (1, 2) times. **Beg Chart Pats: Row 1** (RS) Work 6-st rep of Chart A 1 (2, 3) times, work first 15 sts of Chart E, then work 23-st (inc'd to 25-st) rep twice, work last 17 sts of chart (inc'd to 19), work 6-st rep of Chart C 1 (2, 3) times—96 (108, 120) sts. **2** Reading charts from left to right, work Chart C over 6 (12, 18) sts, work last 19 sts of Chart E, then work 25-st rep twice, work first 15 sts of chart, then work Chart A over 6 (12, 18) sts. Cont in pats as established through row 6 of Chart E, then work chart rows 7–12 twice, work rows 13–34, then rep rows 29–34 until piece measures 10 1/2 (10 1/2, 12 1/2)" from beg, end with a WS row.

Shape armholes

Bind off 8 (12, 15) sts at beg of next 2 rows—80 (84, 90) sts. Work even until armhole measures 5 1/2 (6 1/2, 7 1/2)", end with a WS row.

Shape neck

Next row (RS) Work 30 (30, 33) sts, join 2nd ball of yarn and bind off center 20 (24, 24) sts, work to end. Working both sides at same time, bind off from each neck edge 3 sts twice—24 (24, 27) sts each side. Work 1 row even. Place sts on hold.

Front

Work as for back until armhole measures 4 (5, 5 1/2)", end with a WS row.

Shape neck

Next row (RS) Work 35 (35, 38) sts, join 2nd ball of yarn and bind off center 10 (14, 14) sts, work to end. Working both sides at same time, bind off from each neck edge 3 sts twice, 2 sts once, 1 st 3 times—24 (24, 27) sts each side. Work even until armhole measures same length as back to shoulder. Place sts on hold.

Sleeves

With smaller needles, cast on 47 sts.

Foundation Row (WS) [K3, p1, k1, p1] 3 times, k3, p2, k1, p2, k3, [p1, k1, p1, k3] 3 times. **Beg Chart Pats: Row 1** (RS) Work 6-st rep of Chart A 3 times, work Chart D over 11 sts (inc'd to 15), work 6-st rep of Chart C 3 times—51 sts. Cont in pats as established through row 8 of Chart D. Change to larger needles. Cont in pats (rep rows 3–8 of Chart D), AT SAME TIME, inc 1 st each side (working

incs into pat), on next row, then every 8th (6th, 4th) row 3 (10, 6) times, every 10th (8th, 6th) row 6 (3, 10) times—71 (79, 85) sts. Piece measures approx 13 1/4" from beg. Work 11 (12 1/2, 3)" even. Bind off.

Finishing

Block pieces. Join shoulders using 3-needle bind-off.

Neckband

With RS facing and circular needle, beg at left shoulder and pick up and k13 sts along left front neck, 10 (14, 14) sts along center from 13 sts along right front neck, and 36 (38, 38) sts along back neck—72 (78, 78) sts. Pm, join and work Chart A in rnds until neckband measures 1". Bind off. Sew top of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams. □

A change in perspective can change a design. Kathy often turns swatches and stitch dictionaries upside down for a different creative point of view.

Note

See School, p. 94, for ssk, chain cast-on, loop cast-on and 3-needle bind-off.

Dec rows (for armhole and neck edges)

At beg of RS rows K2, k2tog.

At end of RS rows Ssk, k2.



EASY +



STANDARD FIT

XS (S, M, L, XL)

A 32 1/2 (36, 40, 44, 47 1/2)
B 20 (20 1/2, 22, 22, 24)\"/>



10cm/4\"/>

1 2 3 4 5 6

• Bulky weight
• 500 (550, 650, 725, 850) yds



• 5.5mm/US 9,
or size to obtain gauge



• 4.5mm/US 7 circular,
40cm (16\") long



• St holders and marker

Fringed Benefit

Back

With larger needles, chain cast on 69 (77, 85, 93, 101) sts. Work in St st (beg with a p row) until piece measures 13 (13, 14 1/2, 14 1/2, 16)\"/>

Shape armholes

Bind off 5 (7, 10, 12, 13) sts at beg of next 2 rows. Dec 1 st each side on next row, then every 4th row 3 (4, 4, 4, 5) times more—51 (53, 55, 59, 63) sts. Work even until armhole measures 7 (7 1/2, 7 1/2, 8)\"/>

Work bottom edge fringe

With WS of work facing, place cast-on sts onto larger needle, removing waste yarn. Turn work. Join yarn and work as foll: **Next row (RS)** *Bind off 2 sts, loop cast on 9 sts onto RH needle (illustration 1)—10 sts on needle; turn work and bind off 9 sts knitwise (illustration 2); turn work and sl last st to RH needle; rep from*, end bind off 2 sts.

Front

Work as for back until armhole measures 3 1/2 (4, 4, 4, 4 1/2)\"/>

Shape neck

Next row (RS) K15 (15, 16, 18, 19), join 2nd ball of yarn and bind off center 21 (23, 23, 23, 25) sts, k to end. Working both sides at same time, dec 1 st at each neck edge every RS row 5 times—10 (10, 11, 13, 14) sts each side. Work even until armhole measures same length as back. Place sts on hold. **Work bottom edge fringe** as for back.

Finishing

Join shoulders, using 3-needle bind-off, as foll: Join 10 (10, 11, 13, 14) sts of first

WORKING EDGE FRINGE



1 Bind off 2 sts, then loop cast on 9 sts on to right-hand needle—10 sts on needle.



2 Bind off 9 stitches—1 stitch remains.

shoulder, bind off 31 (33, 33, 33, 35) back neck sts, join sts of 2nd shoulder. Sew side seams.

Neckband

With RS facing and circular needle, beg at left shoulder and pick up and k20 sts along left front neck, 21 (23, 23, 23, 25) sts along center front neck, 20 sts along right front neck, and 31 (33, 33, 33, 35) sts along back neck—92 (96, 96, 96, 100) sts. Place marker, join and work 4 rnds in k1, p1 rib. Bind off in rib.

Armhole band

Work as for neckband, picking up 84 (88, 90, 92, 100) sts evenly around armhole edge. □

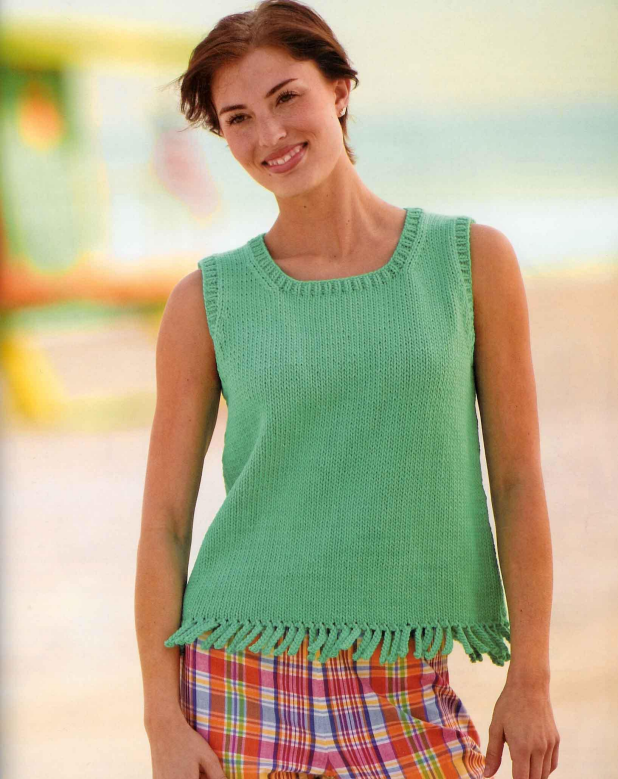
Julie's niece, Lauren, has joined the ranks of knitters, and this top was designed for women of her generation.

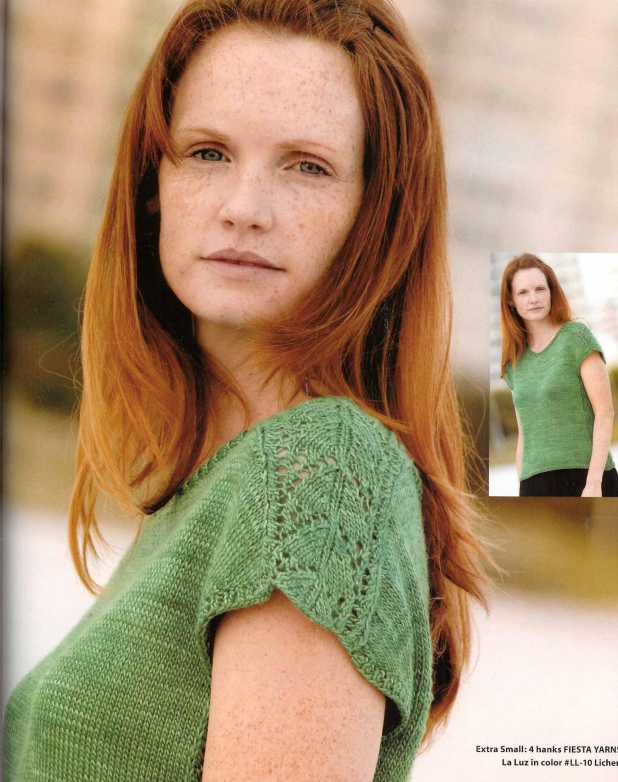
Bare your arms, and tickle your midriff with a little fringe. The idea is fun and flirty, but remember you can easily lengthen it for a more modest version—just add a ball or two to your yarn requirements.

Designed by
Julie Gaddy



Small: 7 balls JCA/REYNOLDS Ole Ole in color #960 Jade Green

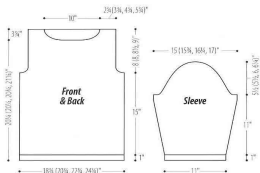




Extra Small: 4 hanks FIESTA YARN
La Luz in color #LL-10 Liche

Notes

- 1 See *School*, p. 94, for 3-needle bind-off and long-tailed cast-on.
- 2 Use long-tailed cast-on throughout.
- 3 Work chart rows 2 and 6 with larger needles to keep sts loose enough to work cables on foll row.



Peach Plaits

INTERMEDIATE



STANDARD FIT

S (M, L, XL)

A 37 1/2 (41 1/2, 45 1/2, 49 1/2)"

B 24 (24, 24 1/2, 25)"

C 25 1/2 (26, 27 1/2, 29)"



- over Chart Pat, using size 5 and 9mm (US 8 and 13) needles



• Medium weight

- 1475 (1575, 1725, 1875) yds



- 5 and 9mm/US 8 and 13, or size to obtain gauge



- 5mm/US 8 circular, 40cm (16") long



- Cable needle (cn)
- St holders and marker

Back

With smaller needles, cast on 96 (108, 120, 132) sts. K 8 rows. **Beg Chart Pat: Row 1** (RS) Knit and inc 22 sts evenly across—118 (130, 142, 154) sts. Cont in chart pat until piece measures 16" from beg, end with a WS row.

Shape armholes

Bind off 3 sts at beg of next 4 rows, 2 sts at beg of next 4 rows—98 (110, 122, 134) sts. Work even until armhole measures 8 (8, 8 1/2, 9)". Place sts on hold.

Front

Work as for back until armhole measures 4 1/4 (4 1/4, 4 1/4, 5 1/4)", end with a WS row.

Shape neck

Next row (RS) Work 38 (44, 50, 56) sts, join 2nd ball of yarn and bind off center 22 sts, work to end. Working both sides at same time, bind off from each neck edge 5 sts once, 4 sts once, 3 sts once, 2 sts once, then 1 st 6 times—18 (24, 30, 36) sts each side. Work even until armhole measures same length as back. Place sts on hold.

Sleeves

Cast on 60 sts. K 8 rows. **Beg Chart Pat: Row 1** (RS) Knit and inc 10 sts evenly across—70 sts. Cont in pat, inc 1 st each side (working incs into pat) every 4th row

3 (9, 15, 15) times, then every 6th (6th, 6th, 2nd) row 9 (5, 1, 3) times—94 (98, 102, 106) sts. Work even until piece measures 12" from beg, end with a WS row.

Shape cap

Bind off 3 sts at beg of next 4 rows, 2 sts at beg of next 4 (8, 6, 6) rows, 1 st at beg of next 16 (12, 12, 14) rows, 2 sts at beg of next 10 (10, 14, 14) rows, 4 sts at beg of next 2 rows, 5 sts at beg of next 2 rows. Bind off rem 20 (20, 20, 22) sts.

Finishing

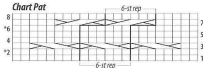
Join shoulders, using 3-needle bind-off, as foll: Join 18 (24, 30, 36) sts of first shoulder, bind off center 62 sts of back neck, join 18 (24, 30, 36) sts of 2nd shoulder. Set in sleeves. Sew side and sleeve seams.

Neckband

With RS facing and circular needle, pick up and k124 sts evenly around neck edge. Place marker, join and work in rnds as foll: P 1 rnd, k 1 rnd, p 1 rnd. **Next rnd** Knit and dec 10 sts evenly around—114 sts. P 1 rnd, k 1 rnd. Bind off purlwise. □

Angela does more than think about pattern and color when she designs. She contemplates ways to simplify and speed up her knitting—like using larger-gauge needles (instead of yarn-over wraps) for elongated stitches.

Chart Pat



* Use size 9mm/US 13 needles on these rows.

□ K on RS, p on WS

3/3 RC

Sl 3 to cn and hold to back, k3; k3 from cn.

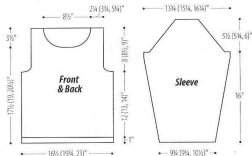
3/3 LC

Sl 3 to cn and hold to front, k3; k3 from cn.



Notes

1 See School, p. 94, for sk, 3-needle bind-off, SK2P, S2KP2, and cable cast-on through-out. 3 While working shaping, omit yo's if they can't be paired with a corresponding dec.



Crosswalk

INTERMEDIATE



STANDARD FIT

XS/S (M, L/XL)

A 33 (39 1/2, 46 1/2)

B 21 (22 1/2, 24 1/2)

C 28 (30, 31 1/2)

10cm/4"

24

15

• over Chart A, using size 8mm (US 11) needles

1 2 3 4 5 6

• Medium weight

• 880 (970, 1100) yds



• 8mm/US 11, or size to obtain gauge



• 8mm/US 11 circular, 40cm (16") long



• St holders and marker

Back

Cast on 62 (74, 86) sts. K 6 rows. Work Chart A until piece measures 13 (14, 15)" from beg, end with a WS row.

Shape armholes

Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 4 rows—48 (60, 72) sts. Work even until armhole measures 8 (8 1/2, 9)". Place sts on hold.

Front

Work as for back until armhole measures 4 1/2 (5, 5 1/2)", end with a WS row.

Shape neck

Next row (RS) Work 21 (27, 33) sts, join 2nd ball of yarn and bind off center 6 sts, work to end. Working both sides at same time, bind off from each neck edge 5 sts once, 4 sts once, 2 sts once, 1 st twice—8 (14, 20) sts each side. Work even until armhole measures same length as back. Place sts on hold.

Sleeves

Cast on 39 (39, 45) sts. Work Chart B, inc 1 st each side (working incs into pat) every

8th row 9 (1, 2) times, then every 6th row 1 (12, 10) times—59 (65, 69) sts. Work even until piece measures 16" from beg, end with a WS row.

Shape cap

Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 4 rows, 1 st at beg of next 16 (16, 18) rows, 2 sts at beg of next 4 rows, 3 sts at beg of next 2 (4, 4) rows. Bind off rem 15 (15, 17) sts.

Finishing

Join shoulders, using 3-needle bind-off, as foll: Join 8 (14, 20) sts of first shoulder, bind off center 32 sts of back neck, join 8 (14, 20) sts of 2nd shoulder. Set in sleeves. Sew side and sleeve seams.

Neckband

With RS facing and circular needle, pick up and k71 sts evenly around neck edge. Place marker, join and work 8 rnds in garter st (p1 rnd, k1 rnd). Bind off purllwise. *Angela*

Angela views shopping sprees as expeditions of discovery, where she investigates garment construction and design possibilities.

Lattice mesh is cool and contemporary in this fitted summer sweater. Lightweight rayon/lycra ribbon has body and just the right drape.

Designed by

Angela Juergens



Chart A

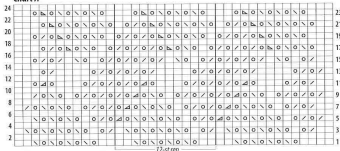


Chart B



□ K on RS, p on WS

▣ P on RS, k on WS

▤ Yo ▥ K2tog ▦ Ssk

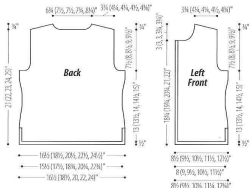
▧ SK2P ▨ K3tog ▩ S2KP2

XS/Small/Small: 9 balls TRENDSETTER
Dolcino in color #111



Notes

1 See School, p. 94, for long-tailed cast-on, intarsia, and Make 1 (M1). 2 Use long-tailed cast-on throughout. 3 When working shaping, omit sl sts if they fall at the edge. 4 When working 3-st garter borders, twist yarns tog at point where color A of border meets color B of main pat by bringing new yarn under old yarn.



City sophisticates will love this clean, crisp jacket that features a textured slip-stitch fabric. Tailored accents and a zip front make it a perfect coordinate piece for many occasions.

Designed by
Katharine Hunt

Metro Jacket

INTERMEDIATE +

Back

With A, cast on 99 (111, 123, 135, 147) sts. K 4 rows. **Beg Chart Pat: Row 1** (RS) K3A, join B and work first 3 sts of chart, then work 6-st rep across to last 3 sts, join 2nd ball of A and K3. Cont in chart pat as established, keeping 3 sts at each side in garter st with A, until 12 rows of chart have been worked twice. Cut 2nd ball of A. **Next row** (RS) Work chart row 7 over all sts (discontinue 3-st garter border each side). Work chart rows 8–12, then work rows 1–4 once.

Shape waist

Cont in chart pat as established, dec 1 st each side on next row, then every 18th (18th, 12th, 12th, 12th) row 2 (2, 4, 4, 4) times more—93 (105, 115, 125, 137) sts. Work 23 (29, 23, 29, 35) rows even. Inc 1 st each side on next row, then every 18th (18th, 12th, 12th, 12th) row 2 (2, 3, 3, 3) times more—99 (111, 121, 133, 145) sts. Work 5 (5, 3, 3, 3) rows even. Piece measures approx 13½ (14, 14½, 15, 15½)* from beg.

Shape armholes

Bind off 4 (6, 10, 13, 15) sts at beg of next 2 rows. Dec 1 st each side on next row, then every RS row 1 (1, 2, 3, 4) times more—87 (95, 95, 99, 105) sts. Work even until armhole measures 7½ (8, 8½, 9, 9½)*, end with a WS row.

Shape shoulders and neck

Bind off 6 (6, 6, 6, 7) sts at beg of next 6

Chart pat



Stitch key

- ☐ K on RS, p on WS
- ☐ P on RS, k on WS
- ☒ Sl 1 purly with yarn at WS of work

Color key

- ☐ A
- ☐ B



Medium: 9 balls SR KERTZER Denim Freedom DK in color #101 (A), and 11 balls SR KERTZER Beaux in color #3 (B)

rows, then 5 (7, 7, 8, 7) sts at beg of next 2 rows, AT SAME TIME, join 2nd ball of yarn and bind off center 31 (35, 35, 37, 39) sts for neck and, working both sides at same time, dec 1 st at each neck edge every row 5 times.

Left Front

With A, cast on 51 (57, 63, 69, 75) sts. Work as for back until 12 rows of chart have been worked twice above garter border. Do not cut 2nd ball of A. **Next row** (RS) Work chart row 7 to last 3 sts of row, with A, k3. Cont in pat, working waist shaping at side edge only as for back and keeping 3 sts at front edge in garter st with A—48 (54, 58, 64, 70) sts after decs, then 51 (57, 62, 68, 74) sts after incs. When piece measures same length as back to underarm, shape armhole at side edge as

(continues on page 100)



STANDARD FIT

XS (S, M, L, XL)
A 33½ (37½, 40½, 44½, 48½)*
B 21½ (22½, 23½, 24½, 25½)*
C 27 (27½, 27½, 28, 28½)*



*over Chart Pat, using size 3.75mm/US 5 needles



Light weight

A • 800 (850, 910, 1000, 1100) yds



Medium weight

B • 850 (925, 1080, 1150, 1275) yds

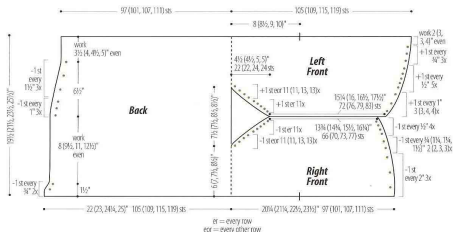


*3.75/US 5 or size to obtain gauge



*St markers
*Zipper
*Decorative tassel (optional)





Interesting slip stitches, edging details, and an asymmetric hemline combine for an organic feel in this easy-going cardigan design. Variegated yarn adds to your knitting fun and helps create slimming vertical lines for a look that is truly a natural.

Designed by
Kennita Tully

OrganicCardi

ADVANCED



10cm/4"
34
19
• over Charts A and B, using size 5 and 8mm (US 8 and 11) needles

1 2 3 4 5 6
• Medium weight
• 1200 (1400, 1600, 1760) yds

• 5 and 8mm/US 8 and 11 circulars, 60 and 101cm (24" and 40") long, or size needed to obtain gauge

• One 20mm (¾")

• Size 4.5mm/G



St holders and markers

Notes

1 See School, p. 94, for single crochet (sc), half double crochet (hdc), and chain st.
2 Work chart pats randomly throughout, foll diagram for shaping. 3 For greater stability, make sure that rev st st portions of Chart A fall at edges. 4 Work row 3 of Chart B with larger needles.

Body

With size 5mm (US 8) needle (40"), cast on 202 (210, 222, 230) sts, placing a marker at shoulder seam (see diagram). Work chart pats as desired, foll diagram for all shaping, until piece measures 6 (7, 7½, 8½)" from beg.

Place right front sts on hold and work back sts until piece measures 13½ (14½, 16, 17)" from beg. Place sts on hold. Join yarn and work right front until neck piece measures 3¾ (3¾, 4¼, 4¼)". Bind off rem 66 (70, 73, 77) sts.

Cast on 72 (76, 79, 83) sts for left front and work until neck measures 3¾ (3¾, 4¼, 4¼)".

Join left front and back sts and work until back measures 19½ (21½, 23½, 25½)" from beg. Bind off 202 (210, 222, 230) sts.

Sleeves

Cast on 45 (45, 55, 55) sts. Work in chart pats, inc 1 st each side (working incs into pat) every 8th (8th, 8th, 6th) row 8 (18, 3, 8) times, then every 10th (0, 10th, 8th) (continues on page 103)



Chart A

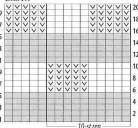


Chart B



* Work row with 8mm (US 11) needles

□ K on RS, p on WS

■ P on RS, k on WS

✓ Sl 1 purlwise with yarn at WS of work

✗ [K1, yo, k1, yo, k1] into a st

— K5 tag

Note: When working Chart B above Chart A, end Chart A with row 4 or 14.

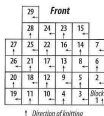
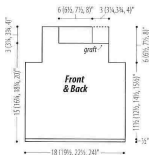


Small: 11 balls CHERRY TREE HILL YARNS Possum Paints Worsted in color Birches



Notes

1 See School, p. 94, for ssk, SK2P, cable cast-on, and grafting open sts to rows. 2 Use cable cast-on throughout. 3 Foll diagrams for sequence and placement of blocks. 4 Do not cut yarn after each block.



Forget the triangles and rectangles en pointe—redefine entrelac by squaring things up. The technique is simple when you understand the pick-up rate for additional squares and decrease rhythm for joining them. Self-patterning yarn makes the magic easy.

Designed by
Rick Mondragon

Square Play

INTERMEDIATE



5 (M, L, TX)

A 36 (39, 45, 48)"

B 18 (19½, 22½, 24)"



32

24

* over 25 st (k on RS p on WS), using size 3.5mm (US 4) needles



• Fine weight

• 725 (850, 1125, 1275) yds



* 2.75 and 3.5mm (US 2 and 4 circulars, 80cm (24") long, or size to obtain gauge

Front

Block 1

With larger needle, cast on 20 (22, 24, 26) sts. K 3 rows. Beg with a k row, work 22 (24, 28, 30) rows in St st, ending with a WS row. Leave sts on needle. Turn work.

Block 2

Cast on 20 (22, 24, 26) sts onto same end of needle as sts from Block 1. **Row 1** (RS) K19 (21, 23, 25), SK2P (last st of Block 2 tog with first 2 sts of Block 1), turn. **2 and all WS rows** P20 (22, 24, 26). **3** K19 (21, 23, 25), ssk (last st of Block 2 tog with first st of Block 1), turn. [Rep rows 1–4] 5 [2, 6, 7] times more. **Size M** Rep rows 1–2 once, then [rows 1–4] 3 times. **Sizes S, M and 1X** Rep row 1 once. **Size L** Rep rows 1–3 once.

All Sizes Do not turn work.

Block 3

With RS facing, pick up and k20 (22, 24, 26) sts along left edge of Block 1. **Row 1** (WS) K3, p17 (19, 21, 23) sts, turn. **2** K20 (22, 24, 26). [Rep rows 1 and 2] 11 (12, 14, 15) times more. Turn work.

Block 4

Cast on 20 (22, 24, 26) sts onto same end of needle as sts from Block 3. **Row 1** (WS) K19 (21, 23, 25), K3tog, turn. **2 and all RS rows** K20 (22, 24, 26). **3** K19 (21, 23, 25), k2tog, turn. **5** P19 (21, 23, 25), p3tog, turn. **7** P19 (21, 23, 25), p2tog, turn. [Rep rows 5–8] 4 {1, 5, 6} times more. **Size M** Rep rows 5 and 6 once, then [rows 5–8] 3 times. **Sizes S, M, and 1X** Rep row 5 once.

Size L Rep rows 5–7 once. **All Sizes** Do not turn work.

Block 5

Row 1 With WS facing, pick up and p19 (21, 23, 25) sts along side edge of Block 3, p2tog over first 2 sts of Block 2, turn. **2 and 4** K20 (22, 24, 26). **3** P19 (21, 23, 25), p2tog (last st of Block 5 tog with first st of Block 2), turn. Beg with row 5, complete as for Block 4.

Block 6

With WS facing, pick up and p20 (22, 24, 26) sts along side edge of Block 2. Work 24 (26, 30, 32) rows in St st.

Block 7

Work as for Block 2.

Block 8

Row 1 With RS facing, pick up and k19 (21, 23, 25) sts along side edge of Block 6, ssk over first 2 sts of Block 5, turn. **2** P20 (22, 24, 26). Beg with row 3, complete as for Block 2.

(**Note** For all rem blocks, foll diagram for placement.)

Block 9

Work as for Block 8.

Block 10

Work as for Block 3.

Block 11

Work as for Block 4.

Blocks 12, 13 and 14

Work as for Block 5.

Block 15

Work as for Block 2.

Blocks 16, 17 and 18

Work as for Block 8.

Block 19

Work as for Block 3. Bind off, leaving last st on needle.

Block 20

Work as for Block 5, counting st on needle as first picked-up st of row 1.

Blocks 21, 22 and 23

Work as for Block 5. After Block 23, bind off, leaving last st on needle.

Block 24

Work as for Block 8, counting st on needle as first picked-up st of row 1.

Blocks 25 and 26

Work as for Block 8. After Block 26 is complete, bind off, leaving last st on needle.

Block 27

Work as for Block 20, but bind off on last row of block (working dec before binding off last st). Leave st on needle.

Block 28

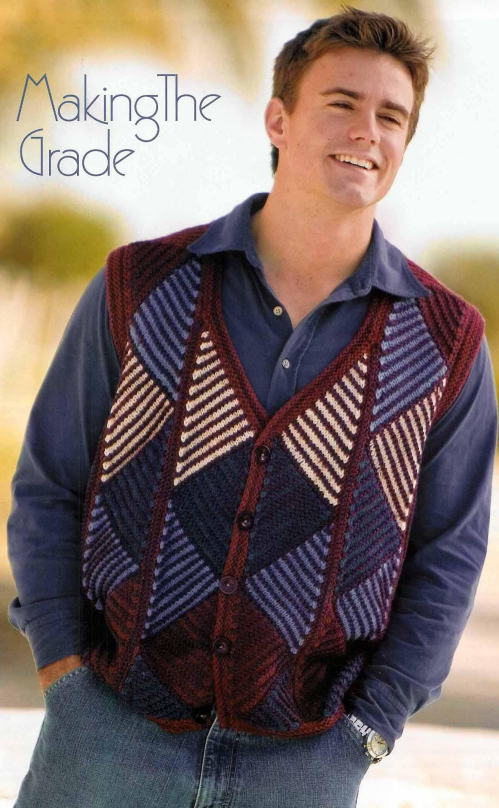
Work as for Block 20.

Block 29

Work as for Block 2. Bind off all sts.

Small: 3 balls LION BRAND Magic
Stripes in color #204 Bright Spring

Making The Grade





Extra Large: RUSSI SALES Heirloom Heatherwood 6 balls in color #547 Burgundy (MC), 2 balls #546 Med. Blue (CC1), 4 balls #502 Rust (CC2), 2 balls #575 Lt. Blue (CC3), 1 ball #545 White (CC4)

Shape back neck and shoulders

With RS facing and CC2, pick up and k56 (62, 68) sts along top of back panels. K 3 rows. **Next row** (RS) K22 (25, 27), bind off center 12 (12, 14) sts, k to end. **Next row** K22 (25, 27), place rem sts on hold. **Beg short-row shoulder shaping: Row 1** (RS) Bind off 2 sts for neck, k next 16 (19, 21) sts (there are 17 (20, 22) sts on RH needle), wrap next st (W&T) as foll: with yarn in back, sl st to RH needle, bring yarn forward, return st to LH needle, turn work. **2, 4, 6, and 8** (WS) K to end of row. **3** Bind off 2 sts, k12 (15, 16), W&T. **5** Bind off 2 sts, k8 (11, 11), W&T. **7** Bind off 2 sts, k4 (6, 6), W&T. **9** and **10** K14 (17, 19).

Shape front neck and shoulders

Row 11 (RS) K5 (7, 7), W&T. **12, 14, and 16** (WS) K to end of row. **13** K7 (10, 10), W&T. **15** K9 (12, 13), W&T. **17** K11 (14, 16), W&T. **18** K11 (14, 16). K 4 rows over all sts. Bind off.

Place sts from holder on needle ready to work a WS row. **Beg short-row shoulder shaping: Row 1** (WS) Bind

off 2 sts, k to end. **2** and **all RS** rows K to end of row. **3** Bind off 2 sts, k14 (17, 19), W&T. **5** Bind off 2 sts, k10 (13, 14), W&T. **7** Bind off 2 sts, k6 (9, 9), W&T. **9** K5 (7, 7), W&T. **11** K14 (17, 19). **13** K5 (7, 7), W&T. **15** K7 (10, 10), W&T. **17** K9 (12, 13), W&T. **19** K11 (14, 16), W&T. **20** K11 (14, 16). K 3 rows over all sts. Bind off.

Left Front

Work Panels 7, 8, and 9. Join panels as for back.

Right Front

Work Panels 10, 11, and 12. Join panels.

Finishing

Sew bound-off sts of front shoulder to tops of front Panels 8 and 11.

Armhole bands

With RS facing and CC2, pick up and k90 (96, 102) sts evenly around armhole edge. **Row 1** (WS) Knit, working k3tog in each corner of underarm. **2** Knit. **3** Rep row 1. **4** and **5** With MC, rep rows 2 and 3. **6** and **7** With CC2, rep rows 2 and 3. Bind off.

Sew side seams, being careful to match stripes in the triangles.

Lower band

With RS facing and CC2, pick up and k144 (156, 172) sts evenly along lower edge. Work as for armhole band, omitting the decs.

Front and neck band

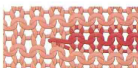
Place markers for 5 buttonholes along left front edge, with the first $\frac{3}{4}$ " below beg of V-shaping, the last $\frac{1}{4}$ " above lower edge and 3 others spaced evenly between.

With RS facing, circular needle, and CC2, beg at lower right front and pick up and k46 (48, 50) sts along vertical edge of right front, 22 (23, 24) sts along diagonal, 20 (21, 22) sts along vertical edge of neck to tip of triangle, 38 (38, 40) sts around neck, then pick up sts down left front to match right front—214 (222, 232) sts. **Rows 1, 3** and **5** (WS) Knit. **2** Knit, working 3 decs evenly spaced along back neck, 1 dec at corners between Panels 8/9 and 11/12, and 1 inc at beg of V-shaping on each front. **4** With MC, knit, working 1 dec between Panels 8/9 and 11/12, 1

WRAP ST AND TURN (W&T)



1 Slip st purlwise with yarn in back. Bring yarn to front and slip st back to LH needle. Turn work and knit next row.

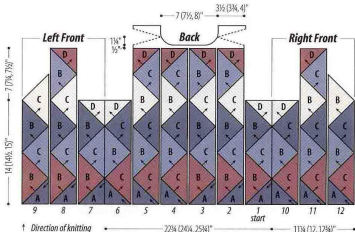


2 Short row with wrapped st.

inc at beg of each front V-shaping, and working buttonholes at markers (E k2tog, yo). **6** With CC2, rep row 4 (omitting buttonholes). **7** Knit. Bind off. Sew on buttons. Block lightly. \square

Ginger's new book, *Module Magic*, has spurred many new design ideas. This vest is but one example.

Try your own colors: visit [Knitter's Paintbox at www.knittinguniverse.com](http://www.knittinguniverse.com).



The whole is greater than the sum of its parts—and building it is easy! Striped triangles are worked in modular fashion to create a handsome vest for him.

Designed by
Ginger Luters

INTERMEDIATE +



M (L, TK)
A 46 (49, 52)
B 23 1/2 (24 1/2, 25 1/2)



* over Garter Ridge Pat, using size 4.5mm (US 7) needles

1 2 3 4 5 6

* Light weight
MC • 472 (524, 575) yds
CC1 • 125 (140, 155) yds
CC2 • 330 (360, 390) yds
CC3 • 125 (140, 155) yds
CC4 • 70 (80, 85) yds



* 4.5mm/US 7, or size to obtain gauge



* 4.5mm/US 7 circular, 90cm (36") long



* Five 19mm (3/4")



* St holder and markers

Making The Grade

Notes

1 See School, p. 94, for ssk, S2KP2, and 3-needle bind-off (ridge effect). 2 Vest is worked in separate panels that are joined with 3-needle bind-off. 3 Count cast-on or pick-up row as first row of Garter Ridge Pat. 4 Foll diagram to determine which CC to use in which triangle and for positioning of each triangle.

Garter Ridge Pat

Rows 1 and 2 With MC, knit. 3 (RS) With CC, knit. 4 With CC, purl. Rep rows 1–4 for Garter Ridge Pat.

Triangle A

Row 1 (RS) With MC, cast on 2 sts. 2 K2. 3 With CC, k1, work lifted inc in next st (inc 1)—3 sts. 4 Purl. 5 With MC, k2, inc 1—4 sts. 6 Knit. Cont in Garter Ridge Pat, inc 1 at end of every RS row until there are 11 (12, 13) sts, end with a WS row. Next row (RS) K to last 2 sts, k2tog. Cont to dec 1 st at end of every RS row until 2 sts rem, end with a WS row. Next row (RS) K2tog. Next row P1. Fasten off.

Triangle B

With RS facing and MC, pick up and k22 (23, 24) sts along edge of last triangle worked. 2 Knit. 3 With CC, k to last 3 sts, k2tog, k1. 4 Purl. 5 With MC, rep row 3. 6 Knit. Rep rows 3–6 until 2 sts rem, end with a WS row. Next row (RS) K2tog. Next row P1. Fasten off.

Triangle C

With RS facing and MC, pick up and k22 (23, 24) sts along edge of last triangle worked. 2 Knit. 3 With CC, k1, ssk, k to end. 4 Purl. 5 With MC, rep row 3. 6 Knit. Rep rows 3–6 until 2 sts rem, end with a WS row. Next row (RS) K2tog. Next row P1. Fasten off.

Triangle D

With RS facing and MC, pick up and k22 (23, 24) sts along edge of last triangle worked. 2 Knit. 3 With CC, k1, ssk, k to last 3 sts, k2tog, k1. 4 Purl. 5 With MC, rep row 3. 6 Knit. Rep rows 3–6 until 4 (5, 4) sts rem, end with a WS row. Next row (RS) Ssk, k0 (1, 0), k2tog. Next row K2 (k3, p2). Next row K2tog (S2KP2, k2tog). Next row P1. Fasten off.

LIFTED INCREASE (INC 1)



a. Worked on knit stitch



b. Worked on purl stitch

Knit into right loop of stitch in row below next stitch on left needle (1), then knit stitch on needle (2).

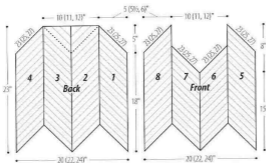
Back

Work Panels 1, 2, 3, 4, 5, and 6. Join Panels 1 and 2 (Note When picking up sts along an edge, pick up 1 st for every garter ridge and 2 sts for every St st "valley" between ridges). With RS facing, CC2, and circular needles, pick up and k sts (as directed above) along right edge of Panel 2, working from bottom to top. Row 1 (WS) Knit. 2 With MC, knit. Set aside. With RS of Panel 1 facing, CC2, and straight needles, pick up sts along left edge, working from top to bottom. Row 1 (WS) Knit. 2 With MC, knit. Then with WS tog, join panels, using 3-needle bind-off (ridge effect) with MC beg at lower edge. When all sts of Panel 1 have been used, bind off rem sts of Panel 2 purlwise. Join rem panels of back in same manner. When joining Panels 5 and 6, bind off rem sts of Panel 5 knitwise.

Incline
Decline



1 See School, p. 94, for ssk, ssp and 3-needle bind-off. 2 Sweater is worked in separate strips that are sewn tog. 3 Color sequence of strips is always A, B, C, D, E, but not every strip starts with color A. Cast on with the color indicated and cont foll sequence from that point. Change colors where indicated in Bias Pat. 4 Beg each strip by casting on 23 (25, 27) sts.



Diagonal panels fit together beautifully to form chevrons. The multicolored yarns rival an artist's palette, and will delight the knitter as well as the wearer.

Designed by
Colleen Davis

IndineDecline

INTERMEDIATE



S (M, L)
A 40 (44, 48)"
B 23"
C 28 (28½, 29)"



• over Gauge Swatch, using size 8mm (US 11) needles
• To make Gauge Swatch, cast on 15 sts with A. Row 1 (WS) Knit. 2, 4, 6 (RS) Knit. 3 and 5 Purl. Rep rows 1-6 with B, C, D, then E.

1 2 3 4 5 6

• Super Bulky weight
A - 195 (215, 235) yds
B - 186 (205, 225) yds
E - 145 (160, 175) yds

1 2 3 4 5 6

• Medium weight
B - 200 (220, 240) yds
D - 190 (210, 230) yds



• 8mm/US 11,
or size to obtain gauge



• St markers and holders

Left Bias Pat OVER 23 (25, 27) STS

Rows 1, 3 and 5 (RS) K1, ssk, k to last 3 sts, k into front and back of next st (inc 1), k2. 2 and 4 Knit. 6 (WS) With new color, knit. 8 and 10 Purl. 7, 9, and 11 Rep row 1. Rep rows 6-11 for Left Bias Pat.

BACK

Strip 1

With A, cast on and work Left Bias Pat until rows 6-11 have been worked 13 times, ending with 6 rows of color D. Place sts on hold.

Strip 2

With D, cast on and work Right Bias Pat until rows 6-11 have been worked 13 times, ending with 6 rows of color B.

Shape neck

Row 1 (WS) With C, knit. 2 (RS) K1, ssk, k to last 3 sts, k2tog, k1. 3 P to last 3 sts, ssp, p1. 4 and 5 Rep rows 2 and 3. 6 Rep row 2. 7 With D, k to last 3 sts, ssk, k1. 8-12 Rep rows 2-6. 13 With E, rep row 7. Size S only: Row 14 Ssk, k1, k2tog. 15 P3tog. Size M only: Row 14 K1, ssk, k1, k2tog, k1. 15 P2, ssp, p1. 16 Ssk, k2tog. 17 P2tog. Size L only: Row 14 K1, ssk, k3, k2tog, k1. 15 P4, ssp, p1. 16 K1, ssk, k2tog, k1. 17 P1, ssp, p1. 18 K1, ssk. 19 Ssp. All Sizes Fasten off rem st.

Strip 3

With B, cast on and work Left Bias Pat until same length as Strip 1, ending with color E.

Right Bias Pat OVER 23 (25, 27) STS

Rows 1, 3 and 5 (RS) K1, inc 1, k to last 3 sts, k2tog, k1. 2 and 4 Knit. 6 (WS) With new color, knit. 8 and 10 Purl. 7, 9, and 11 Rep row 1. Rep rows 6-11 for Right Bias Pat.

Shape neck

Row 1 (WS) With A, knit. 2 (RS) K1, ssk, k to last 3 sts, k2tog, k1. 3 P1, p2tog, p to end. 4 and 5 Rep rows 2 and 3. 6 Rep row 2. 7 With B, k1, k2tog, k to end. 8-12 Rep rows 2-6. 13 With C, rep row 7. Size S only: Row 14 Ssk, k1, k2tog. 15 P3tog. Size M only: Row 14 K1, ssk, k1, k2tog, k1. 15 P1, p2tog, p2. 16 Ssk, k2tog. 17 P2tog. Size L only: Row 14 K1, ssk, k3, k2tog, k1. 15 P1, p2tog, p4. 16 K1, ssk, k2tog, k1. 17 P1, p2tog, p1. 18 K2tog, k1. 19 P2tog. All Sizes Fasten off rem st.

Strip 4

With E, cast on and work Right Bias Pat until same length as Strip 2 to neck shaping, ending with color C. Place sts on hold.

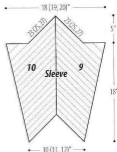
FRONT

Strip 5

Work as for Strip 1.

Strip 6

Work as for Strip 2 until rows 6-11 of Right Bias Pat have been worked 10 times, ending with 6 rows color D. Place sts on hold.



Strip 7

Work as for Strip 3 until rows 6-11 of Left Bias Pat have been worked 10 times, ending with 6 rows color B. Place sts on hold.

Strip 8

Work as for Strip 4.

SLEEVES

Strip 9

With B, cast on and work Left Bias Pat, except work the ssk ONLY on row 3, then on every 4th row thereafter (rows 7, 11, etc.). When rows 6-11 have been worked 14 times (ending with 6 rows color A), there are 45 (47, 49) sts.

Shape underarm extension

Row 1 (WS) Place 23 (25, 27) sts on hold, then join B and k rem 22 sts. 2 (RS) K1, ssk, k to last 3 sts, k2tog, k1. 3 P1, p2tog, p to end. 4 and 5 Rep rows 2 and 3. 6 Rep row 2. 7 With C, k1, k2tog, k to end. 8-12



Small: COLINETTE 2 skeins Giotto in color #100 Gauguin (A), 2 skeins Skye in #55 Toscana (B), 2 (3,3) skeins Chrysalis in #55 Toscana (C), 2 skeins Wigwam in #101 Monet (D), and 2 skeins Isis in #55 Toscana (E)

Rep rows 2–6. **13** K1, k2tog, k2. **14** Ssk, k2tog. **15** P2tog. Fasten off rem st.

Strip 10

With D, cast on and work Right Bias Pat, except work the k2tog ONLY on row 3, then on every 4th row thereafter. When piece measures same length as Strip 9 (ending with 6 rows color C), there are 45 (47, 49) sts.

Shape underarm extension

Row 1 (WS) With D, k22 and place rem 23 (25, 27) sts on hold. **2** K1, ssk, k to last 3 sts, k2tog, k1. **3** P to last 3 sts, ssp, p1. **4 and 5** Rep rows 2 and 3. **6** Rep row 2. **7** With E, k to last 3 sts, ssk, k1. **8–12** Rep rows 2–6. **13** P2, ssp, p1. **14** Ssk, k2tog. **15** Ssp. Fasten off rem st.

Finishing

Block pieces. Sew strips tog for back, front and sleeves, foll diagrams. Using 3-needle bind-off, join 23 (25, 27) sts on hold from Strip 10 of right sleeve to sts on hold from Strip 1; Strip 9 of right sleeve to Strip 8; Strip 10 of left sleeve to Strip 5; then Strip 9 to Strip 4. Sew edges of underarm extensions to body. Sew side and sleeve seams.

Neckband

Left half

With RS facing and B, beg at left shoulder and pick up and k15 sts along edge of Strip 5, place marker (pm), then p 23 (25, 27) sts from Strip 6 holder—38 (40, 42) sts. **Row 1** (WS) P1, p2tog, p to 2 sts

before marker, ssp, slip marker (sm), p2tog, p to end. **2** (RS) Knit. **3 and 4** Rep rows 1 and 2. **5** Rep row 1 to end, then sew edge of neckband to Strip 3, working down then up again so that yarn is at the starting point, then with WS of back facing, pick up and purl 13 (14, 15) sts along remainder of Strip 3, ending at center back. P 4 rows over all sts, working decs on WS rows as before. Bind off purlwise on RS.

Right half

With RS facing and D, beg at center front and p 23 (25, 27) sts from Strip 7 holder, pm, then pick up and k15 sts along edge of Strip 8—38 (40, 42) sts. **Row 1** (WS) P to 2 sts before marker,

ssp, sm, p2tog, p to last 3 sts, ssp, 2 Knit. **3 and 4** Rep rows 1 and 2. **5** Rep row 1. **Next row** (RS) P to end, then sew neckband to Strip 2, working down and up, then pick up and k15 (14, 15) sts along remainder of Strip 2 to center back. P 3 rows over all sts, working decs as before on WS rows. Bind off purlwise. Sew band seams at center front and back. □

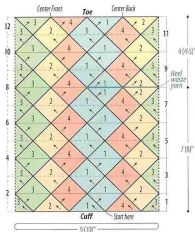
Colleen loves to play with color and shape, which is evident in this sweater.

Try your own colors:
visit [Knitter's Paintbox at www.knittinguniverse.com](http://Knitter'sPaintboxatwww.knittinguniverse.com).

See School, p. 94, for ssk,
like 1 (M1), and grafting.
um work after every row
less otherwise indicated.
l sts purllwise with yarn at
5 of work.

st St

EVER AN EVEN NUMBER OF STS
row 1 (RS) Sl 1, k to end, 2 Sl 1, 1, p1; rep from *, end p1. Rep
rows 1 and 2 for Pat St.



1 = Needle 1
2 = Needle 2
3 = Needle 3
4 = Needle 4

Entrelac diamonds and variegated yarn combine for a sock design that is a step above the rest. Guys and gals alike will love them, and you'll love the simple construction of the afterthought heels.

Designed by

Kathleen Power Johnson



INTERMEDIATE +

Woman's (Man's)
circumf. 9 (10)"
foot length 9 (10)"

10cm/4"
S4
32

over Pat st, using size 2.25mm
(US 1) needles

1 2 3 4 5 6

• Super Fine weight
• 430 (525) yds



Five size 2.25mm/US 1 double-
pointed needles (dpn),
or size 2 to obtain gauge

&

• Tapestry needle

TRIANGLES

WORKED OVER 12 (13) STS (EXCEPT T2)



Base Triangle (BT)

Row 1 (RS) K1, 2 P1, 3 Sl 1, k1, 4 P2, 5 Sl 1, k2, 6 P3, 7 Sl 1, k3, 8 P1, k1, p2, 9-21 (RS rows) Sl 1, then k1 more st than on preceding RS row. 10 [K1, p1] twice, p1. 12 [P1, k1] twice, p2. 14 [K1, p1] 3 times, p1. 16 [P1, k1] 3 times, p2. 18 [K1, p1] 4 times, p1. 20 [P1, k1] 4 times, p2. 22 [K1, p1] 5 times, p1. **Woman's:** Row 23 K12, do not turn. **Man's:** Row 23 Sl 1, k11. 24 [P1, k1] 5 times, p2. 25 K13, do not turn.



Triangle 1 (T1)

Row 1 With WS facing, pick up and p12 (13) sts along R2, sl last picked-up st to LH needle and p2tog. 2 K12 (13). 3 Sl 1, k0 (1), [p1, k1] 5 times, p2tog. 4 K11 (12). 5 Sl 1, p0 (1), [k1, p1] 4 times, k1, p2tog. 6 K10 (11). 7 Sl 1, k0 (1), [p1, k1] 4 times, p2tog. 8 K9 (10). 9 Sl 1, p0 (1), [k1, p1] 3 times, k1, p2tog. 10 K8 (9). 11 Sl 1, k0 (1), [p1, k1] 3 times, p2tog. 12 K7 (8). 13 Sl 1, p0 (1), [k1, p1] twice, k1, p2tog. 14 K6 (7). 15 Sl 1, k0 (1), [p1, k1] twice, p2tog. 16 K5 (6). 17 Sl 1, p0 (1), k1, p1, k1, p2tog. 18 K4 (5). 19 Sl 1, k0 (1), p1, k1, p2tog. 20 K3 (4). 21 Sl 1, p0 (1), k1, p2tog. 22 K2 (3). **Woman's:** Row 23 Sl 1, p2tog, do not turn. **Man's:** Row 23 Sl 1, k1, p2tog. 24 K2. 25 Sl 1, p2tog, do not turn.



Triangle 2 (T2)

Woman's

WORKED OVER 16 STS, DEC'D TO 12 STS

Row 1 (WS) P1, 2 K1, 3 Sl 1, p2tog, 4 and all RS rows Knit, 5 Sl 1, p1, p2tog, 7 Sl 1, p1, k1, p2tog, 9 Sl 1, p1, k1, p1, k2tog, 11 Sl 1, [p1, k1] twice, p1. 13 Sl 1, [p1, k1] 3 times. 15 Sl 1, [p1, k1] 3 times, p1. 17 Sl 1, [p1, k1] 4 times. 19 Sl 1, [p1, k1] 4 times, p1. 21 Sl 1, [p1, k1] 5 times. 23 Sl 1, [p1, k1] 5 times, p1, do not turn.

Man's

WORKED OVER 19 STS, DEC'D TO 13 STS

Row 1 (WS) P1, 2 K1, 3 Sl 1, p2tog, 4 and all RS rows Knit, 5 Sl 1, p1, p2tog, 7 Sl 1, k1, p1, k2tog, 9 Sl 1, k1, p1, k1, p2tog, 11 Sl 1, [k1, p1] twice, k2tog, 13 Sl 1, [k1, p1] twice, k1, p2tog. 15 Sl 1, [k1, p1] 3 times, k1. 17 Sl 1, [k1, p1] 4 times. 19 Sl 1, [k1, p1] 4 times, k1. 21 Sl 1, [k1, p1] 5 times. 23 Sl 1, [k1, p1] 5 times, k1. 25 Sl 1, [k1, p1] 6 times, do not turn.

RECTANGLES

WORKED OVER 12 (13) STS



Rectangle 1 (R1)

Row 1 With WS facing, pick up and p12 (13) sts along next BT or R2, sl last picked-up st to LH needle and p2tog. 2 (RS) K12 (13). 3 Sl 1, k0 (1), [p1, k1] 5 times, p2tog. 4-23 (4-25) [Work rows 2 and 3] 10 (11) times. Do not turn work after last row.



Rectangle 2 (R2)

Row 1 With RS facing, pick up

and k12 (13) sts along next R1 or T2, sl last picked-up st to LH needle and ssk. 2 (WS) [P1, k1] 5 (6) times, p2 (1). 3 Sl 1, k10 (11), ssk. 4-23 (4-25) [Work rows 2 and 3] 10 (11) times. Do not turn work after last row.

Sock

Cast on 64 (72) sts, divided over 3 needles. Join, being careful not to twist sts. Work 1 (1½)" in k2, p2 rib, dec 16 (20) sts evenly on last rnd—48 (52) sts.

Notes 1 Divide sts evenly over 4 needles and work each triangle or rectangle on its own needle, in the order indicated by numbers on diagram. 2 Follow diagram to determine placement of rectangles or triangles.

Tier 1

[Work BT] 4 times.



Tier 2

With RS facing, pick up and k12 (13) sts along edge of first BT from Tier 1. **Row 1** (WS) Sl 1, k0 (1), [p1, k1] 5 times, p2tog (1 st from R1 tog with 1 st from 4th BT from Tier 1). Then, beg with row 2, complete R1. [Work R1] 3 times.

Tier 3

With WS facing, pick up and p12 (13) sts along edge of first R1 from Tier 2. **Row 1** (RS) Sl 1, k10 (11), ssk (1 st from R2 tog with 1 st from 4th R1 from Tier 2). Then, beg with row 2, complete R2. [Work R2] 3 times.

Tiers 4-7

[Work as for Tiers 2 and 3] twice.

Tier 8

With RS facing, pick up and k12 (13) sts along first R2 of Tier 7. **Row 1** (WS) Sl 1, k0 (1), [p1, k1] 5 times, p2tog. Then, beg with row 2, complete T1. Work T1 once more. Turn work.

Heel preparation

[**Note** To strengthen heel seam, work sts tog as foll: Lift loop of st below st on LH needle onto LH needle, then k1 tog with st on needle (LL).]

***Next row** (RS) LL, [M1, (LL) 3 (2) times] 3 (6) times, [M1, (LL) twice] 1 (0) time—16 (19) sts*. Rep from * to * once for 2nd T1. Turn work. **Next row** (WS) With waste yarn, p32 (38). **Next row** (RS) K32 (38). Cut waste yarn.

With working yarn, [work T2] twice over waste yarn sts. [Work R1] twice.

Tier 9

Work as for Tier 3.

Tiers 10 and 11

Work as for Tiers 2 and 3.

Tier 12

With RS facing, pick up and k12 (13) sts along first R2 of Tier 11. **Row 1** (WS) Sl 1, k0 (1), [p1, k1] 5 times, p2tog. Then, beg with row 2, complete T1. [Work T1] 3 times. Turn work.

Toe preparation

Work from * to * of heel preparation 4 times—64 (76) sts.

Toe

Work in rnds as foll: K 2 rnds, combining sts of first and 2nd needle onto one (needles are now numbered 1, 2 and 3). ***Dec rnd** (Needle 1) K1, ssk, k to last 3 sts, k2tog, k1; (Needle 2) K1, ssk, k to end; (Needle 3) K to last 3 sts, k2tog, k1. **Next rnd** Knit. Rep from * until 16 (24) sts rem—8 (12) sts on first needle, and 4 (6) sts on each of the other 2 needles. Sl sts from Needle 2 onto Needle 3 and graft sts tog.

Heel

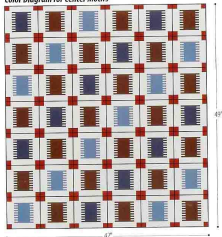
Place 32 (38) sts from top of T1's onto one needle (removing waste yarn). Place sts from bottom of each T2 onto 2 separate needles (removing waste yarn). Join yarn, and k across T2 sts (inc or dec, if necessary, to get to 16 (19) sts on each needle). K 2 rnds. Work from * of toe. ☐

Entrelac is Kathleen's passion, where she explores and directs the architecture of a design.



**Woman's (Man's): 2 (3) balls LORNA'S LACES
Shepherd Sock in color #201 Yellowstone
(#708 Camouflage, top)**

Color Diagram for Center Motifs



CHAIN STITCH EMBROIDERY



Center Motif Color key



Drunken Squares

INTERMEDIATE +

One size

42" wide x 49" long

10cm/4"

32
18• over garter st (k every row),
using size 4mm (US 6) needles

1 2 3 4 5 6

• Medium weight

A • 820 yds

B • 855 yds

C • 210 yds

D • 340 yds

E • 210 yds

F • 210 yds

G • 220 yds

• 4mm/US 6, or size to obtain
gauge

• Size 4mm/G6



• Tapestry needle

Notes

1 See School, p. 94, for long-tailed cast-on, intarsia, and single crochet (sc). 2 Use long-tailed cast-on throughout. 3 Twist yarns tog on WS at color changes to prevent holes. 4 Use 4 separate lengths of C for each square; use separate lengths of A and B on each side of center motif on chart rows 12–17. 5 When a color must be carried over 3 or 4 sts (color A on chart row 8 for example) move yarn into position on preceding row by catching it once under working yarn (on WS of work).

Square MAKE 42

Cast on 32 sts as foll: 5 sts C, 22 sts A, 5 sts C. **Work Chart for Square** Beg with a WS row, work chart rows 1–11, then work rows 12–15 (using D, E, or F for center motif) 8 times, work through chart row 29. Bind off.

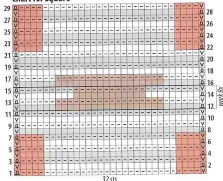
Finishing

Block squares. Join squares, using whip st, into columns (see Color Diagram for

Center Motifs for placement of squares). Then join columns tog. With crochet hook and G, work chain st embroidery between squares working first vertically, then horizontally. With crochet hook and G, work 1 rnd sc evenly around edges, working 1 sc in each st, and 2 sc in each corner. □

Try your own colors: visit **Knitter's Paintbox** at www.knittinguniverse.com.

Chart for Square



Color key



Stitch key

